

ORCHESTRA/PERCUSSION ENSEMBLE
AUDITION REQUIREMENTS - MIDDLE SCHOOL (page 1)

Mallets

Two major scales of choice, two octaves plus arpeggio

Chromatic scale: C - two octaves

Prepared solo (attached)

Sight Reading

Snare Drum

Must demonstrate a rudimental long roll (open-closed-open)

Prepared orchestral style solo (attached)

Sight Reading

Timpani

Single stroke roll (ppp-fff-ppp)

Interval tuning: 3rds, 4ths, 5ths

ORCHESTRA/PERCUSSION ENSEMBLE
AUDITION REQUIREMENTS - MIDDLE SCHOOL (page 2)

Snare Drum Prepared Solo (closed/orchestral rolls)

21 *ff* *dim. poco a poco*

25 *pp* *cresc.*

29 *f* *ff*

The score consists of three staves of music for snare drum. The first staff (measures 21-24) begins with a fortissimo (*ff*) dynamic and a *dim. poco a poco* instruction. The second staff (measures 25-28) starts with a pianissimo (*pp*) dynamic and a *cresc.* instruction. The third staff (measures 29-32) begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Mallet Prepared Solo

Andantino ($\text{♩} = 72$)

4

The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It is marked *Andantino* with a tempo of $\text{♩} = 72$. The music features a series of triplet patterns, indicated by the number '3' above the notes. The first staff (measures 4-8) contains the first line of the solo. The second staff (measures 9-13) contains the second line. The third staff (measures 14-17) contains the third line. The music is characterized by a steady, flowing triplet rhythm.

ORCHESTRA/PERCUSSION ENSEMBLE

AUDITION REQUIREMENTS - HIGH SCHOOL (page 1)

1. Prepare attached pages in their entirety.
2. Sight reading

Timpani - A, D *Note: Each auditionee is required to tune without assistance

A ♩ = 100

Measures 1-15: Timpani part A. Dynamics include *f*, *sub. p*, *f*, *fp*, *ff*, *p*, *mp*, and *ff*. Includes articulation marks and a fermata at measure 15 with the instruction "to Marimba".

Marimba

B ♩ = 100

Measures 16-28: Marimba part B. Dynamics include *mf*, *mp*, *f*, *pp*, and *ff*. Includes articulation marks and a fermata at measure 28 with the instruction "to Snare".

ORCHESTRA/PERCUSSION ENSEMBLE

AUDITION REQUIREMENTS - HIGH SCHOOL (page 2)

Snare Drum

C ♩ = 100

32 *f* 33 *sub. p* *f* 34 *mf*

35 *ff* 36 *p* 37 *mf* *p* 38 *f* *mp* *f*

39 *p* 40 *f*

42 43 **3** *to Crash Cymbals*

Crash Cymbals

♩ = let ring / ♩ = choke after crash

D ♩ = 100

46 *f* 47 *p* *f* 48 49

50 *p* 51 52 53 *f*